

SELECTED

PIANO COMPOSITIONS.



AT THE SPINNING WHEEL, Op. 228 <small>JOSEF LÖW.</small>	50
EGERIA, Caprice, Op. 35, <small>E. R. KROEGER.</small>	1 00
SPRINGTIME, (Frühlingslust) Gavotte, <small>DAVID POPPER.</small>	75
THE MILL BY THE BROOK, <small>DAVID POPPER.</small>	75
THE SWAN, (Le Cygne) Melody, <small>CAMILLE SAINT-SAËNS.</small>	60
ARLEQUIN, (Maskenballscene) Op. 3, No. 1, <small>DAVID POPPER.</small>	60
DANCE OF THE FLOWERS, (Leo Delibes) Waltz Caprice, <small>ARRANGED BY JEAN PAUL.</small>	60
REMEMBER ME. Song without words, <small>CARL SIDOR.</small>	50
DREAM OF THE FLOWERS, (Valse Lente) Op. 10, <small>MARTINUS SIEVERING.</small>	75
PAPILLON, (Butterflies) Maskenballscene, Op. 10, No. 4, <small>DAVID POPPER.</small>	60
ELEGY, Op. 88, <small>E. NOLLET.</small>	50
SCHERZO-CAPRICCIOSO, (Reissiger) <small>ANTON RUBINSTEIN.</small>	75

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SPRINGTIME.

Gavotte.

(FRÜHLINGSLUST.)

To Mrs. Nellie Allen Parcell.

DAVID POPPER.

Allegretto. $\text{♩} = 104$.

The musical score is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The score is divided into four systems. Each system contains two staves: a treble staff and a bass staff. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with beams. Fingerings are indicated by numbers 1 through 5. Dynamics are marked with 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

1885-6

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or thus.

First system of musical notation. It consists of a treble and bass staff. The treble staff has a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff has a rhythmic accompaniment. The key signature has one sharp (F#).

or thus.

Second system of musical notation. Similar to the first system, it features a treble and bass staff. The treble staff continues the melodic line with ornaments and fingerings. The bass staff provides a steady accompaniment. The key signature remains one sharp.

Third system of musical notation. The treble staff shows a more complex melodic passage with many ornaments and fingerings. The bass staff has a few notes, including a chord marked with a 'f' (forte) dynamic.

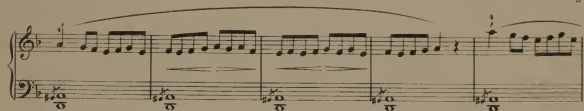
Fourth system of musical notation. The treble staff continues with a melodic line and ornaments. The bass staff has a more active accompaniment with many notes and fingerings. The key signature is still one sharp.

Fifth system of musical notation. The final system on the page. It includes first and second endings, marked '1.' and '2.'. The treble staff has a melodic line with ornaments. The bass staff has a rhythmic accompaniment. The key signature is one sharp.



Con animo. *♩* 152.





Tempo I $\text{♩} = 104$.





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[illegible]

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